



## **“Creative Writing and Creative Reading: Rethinking Multiculturalism”**

*International Conference and Workshops*

*18 March 2018 – London, UK*

*London Centre for Interdisciplinary Research*

### **09:00-12:40 Workshop: Creative Crossroads for Teaching Literature**

Convenors: Titus Pop, Dan Horatiu Popescu, Partium Christian University

#### **Part 1**

**09:00-10:40** Chair: Titus Pop

#### **Titus Pop, PhD**

Reading and teaching the poetry of the oppressed: Blues Poetry

#### **Veres Otilia, Szabó Roland**

Classics in Half-A-Minute: Short Video Promos of English Literature

#### **Borbely Julianna**

Exploring Literary Classics in Audiobook Adaptations- Juliet, Romeo and Hamlet, Twenty-first Century Characters

#### **Bara Isolda**

The Rebirth of Lord Voldemort: Metamorphosis on the level of language and iconic text

10:40-11:00 Tea/Coffee

#### **Part 2**

**11:00-12:40** Chair: Dan Horatiu Popescu

#### **Dan Horatiu Popescu**

Creative Reading and Editing of the Private Epitext: the Cultural and Geopolitical Context of a Writer's Correspondence

#### **Borbála Bökös**

Cross-cultural Encounters: Travel Writing On the “Debated Lands” of Hungary and Transylvania in the 19<sup>th</sup> Century

**Borbála Bökös:** *Reflections on the Research on Anglo-American Travel Writing in the 19<sup>th</sup> Century*

**Orsolya Nagy:** *On John Paget's Travelogue*

**Adrienn Nyári:** *On Arthur J. Patterson's Travelogue*

**Krisztina Szenderszki:** *On Charles Loring Brace's Travelogue*

**Henrietta Hógye:** *On Andrew Archibald Paton's Travelogue*

**Questions and Discussion. Follow Up Activities.**

12:40-13:30 Lunch

**13:30-14:30 Workshop:** Academy Award Actors Carrying Mainstream Movies with Multicultural Implications, Multilingual Inflections, and Regional Reputations: Recasting Commercial Categories as Educational Expectations and Feats

**Convenor:** Konrad Gunesch, American University in the Emirates, Dubai

14:30-14:45 Tea/Coffee

**14:45-16:15 Multicultural Narratives**

**Avi Sato, Kingston University of London**

Diverging Lives, Converging Thoughts – Investigating Writing Thoughts of Women of Divergent Cultures in a Convergent World

**Robyn Autry, Wesleyan University**

Hair Play

**Anna G. Uddén, Örebro University**

“The Settler” – A Multicultural Mise-en-abym. A Collaborative Drama Project Based on Life Writing Research and Narrative Studies

16:15-16:30 Tea/Coffee

**16:30-17:30 Hybridised Culture**

**Mayowa Peters Saja, Anglia Ruskin University, Cambridge**

*Americanah*: Reflecting on Hybridity and Multiculturalism

**Messaouda Annab, University of Northampton**

A Sociolinguistic Study of Lexical Borrowing among Algerian Students